

**Appendix to the Regulations  
of the International Composers' Competition  
of the European Capital of Culture Wrocław  
2016**

**APPLICATION FORM  
FOR THE INTERNATIONAL COMPOSERS' COMPETITION  
OF THE EUROPEAN CAPITAL OF CULTURE WROCŁAW 2016**

Composer's name			
Date and place of birth			
Nationality			
Address			
Phone number		E-mail address	
Composition title:			
Duration:			
Short biographical note:			

**Attachment : composer's photo**

**DECLARATIONS**

I submit the above mentioned composition to the International Composers' Competition organised by the Karol Lipiński Academy of Music In Wrocław as part of the EUROPEAN CAPITAL OF CULTURE WROCŁAW 2016 event, and I hereby declare that:

- 1) I am familiar with the Regulations of the Competition and shall comply with them;
- 2) as the composer I hold full and exclusive copyright (personal and property rights) to the submitted piece;
- 3) the submitted piece is original and has never been performed or published;
- 4) if I am awarded a prize or an honourable mention, I consent to the publication of the submitted photo with my image by any means, without prior approval, for the Organiser's promotional and archival purposes;
- 5) if I am awarded grand prize, I undertake to hand over the performance materials to the Organiser by 31 January 2017 and I grant the Organiser, free of charge, the right to:
  - a) use the score and performance materials of the submitted piece for the purpose of premiering the composition, holding its further performances and recording those performances by the Organiser and the Witold Lutosławski National Forum of Music in Wrocław – a cultural institution of the city of Wrocław co-run by the Minister of Culture and

National Heritage, the Municipality of Wrocław and the District of Lower Silesia, entered into the Register of Cultural Institutions kept by the Municipality of Wrocław under number 38/2014 – for the period of one year within the date of the results announcement,

- b) to use the recordings of the composition in the following fields of use:
- recording and reproducing – to make a digital recording of sound and images and publish it on a CD and/or DVD, or other media,
  - trading in the copies of the recorded composition – to market, lend or lease the original and the copies;
  - distributing the recording in a manner different than specified above – to broadcast, rebroadcast and play back the recording, as well as make it publicly available on selected websites.
- 6) I consent to my personal data being processed by the Competition Organiser pursuant to the Act of 29 August 1997 on the Protection of Personal Data (Journal of Laws of 2014, item 1182, as amended), such personal data being a prerequisite for the participation in the Competition. I confirm that I have been informed by the Organisers that:
- a) the Karol Lipiński Academy of Music in Wrocław, pl. Jana Pawła II nr 2, 50-043 Wrocław, is the administrator of the personal data contained herein,
  - b) the above mentioned personal data will be processed for the purposes connected with the organization of the Competition and will not be shared with parties other than the Competition Organiser,
  - c) I have the right of access the above mentioned personal data and the right to correct it,
  - d) submitting the data is voluntary; however, a refusal to submit the data will result in being ineligible for participation in the Competition.

.....  
Place, date

.....  
Participant's legible signature